



PRESSKIT

STEVE LIPMAN
rediscover

www.stevelipmanmusic.com



ABOUT

Vocalist Steve Lipman wants you to join him in rediscovering the depth and beauty of the music of the Great American Songbook. Like so much fine art, this music has withstood the test of time, and remains alive, vibrant, and contemporary. For Steve, the works of the Songbook connect with the soul that yearns for love and cries at heartbreak. He aims to bring this music to a new generation of listeners who are surely aware of it, but have yet to appreciate it fully. In pursuit of that goal, Steve's latest project, a three-song collection titled *Rediscover*, is his most ambitious yet, featuring brand new arrangements of classic songs for seven-piece band with three horns and a full rhythm section.

BIO

Steve's dream of becoming a vocalist began at a very young age as he was sifting through his mother's 78 RPM records. She had quite a varied collection of talented vocalists, but it was soon clear that Steve's favorite was Frank Sinatra. To Steve, Sinatra was the ultimate storyteller. He communicated the essence of life to each individual listener like no singer had done before. Today, Steve retells the stories that Sinatra explored, conjuring the essence of the great master of the Songbook without impersonation. The arrangements and performances are creatively transformed, leaving no question in the audience's mind



Steve, a dentist by trade, launched his career as a vocalist when a patient, Rod Warner, brought Steve into the studio and produced his first album, a primer of Sinatra standards titled *There's a Song in My Heart*. His sophomore release, a full-length album, *Ridin' the Beat*, reaches deeper into the Great American Songbook with handpicked melodies that form a dynamic set. That album, co-produced by Warner and bassist/arranger Dan Prindle, ultimately went on to receive excellent reviews from the critics and public alike. It charted #2 in the *College Music Journal's* Top Jazz Adds and enjoyed considerable radio play.

Since then, Steve has pursued an ambitious performance schedule with headlining dates throughout the Greater Hartford area. He has also spent several years working with noted singer and vocal coach Eric Arceneaux and is in intense training with Connecticut's Lady of Jazz, the incomparable Dianne Mower. Today, Steve is providing cutting edge health care at his successful dental practice and is poised to release his third recording project, *Rediscover*, which was recorded live in studio and features arrangements by Prindle and production by Nate Christy. As Steve recently said in an interview, "The creativity demanded by a fluid jazz arrangement is no less than what is required for the art of dentistry. Ultimately, it's the people who I care for, perform to, and connect with that excite me and keep me driving forward."

PRESS PICTURES

Photo 1



Photo 2



Photo 3



Photo 4



Click photo and link to high-resolution image.

PRESS CLIPS

WINDSOR'S NEW BLUE EYES



On Friday, those lucky enough to have secured an invitation to the unveiling of Steve Lipman's new album "Rediscover" were treated to a memorable experience. Lipman is far more than an artist inspired by Frank Sinatra's immortal melodies. He is a truly talented performer who does not immitate a style, or even reenact the pieces of the Great American Songbook - he lives and breathes the songs, and his phenomenal voice helps him transmit his deep passion for them to his audience. It was truly a time to remember.

Photo by John Karas

Windsor recording artist Steve Lipman to release EP

By Journal Inquirer Staff

WINDSOR — Recording artist Steve Lipman will release a three-song EP titled "Rediscover" in mid-December.

The project features three new music videos to accompany songs from the Great American Songbook and a documentary short behind the scenes of the production process.

Lipman will celebrate the release on Saturday, Dec. 12 — the 100th birthday of Songbook legend Frank Sinatra — at J's Crab Shack on Broad Street in Hartford.

The concert is free, but seating is offered first-come, first-served. Patrons are encouraged to arrive early to guarantee entrance. Doors open at 7 p.m., with show time at 8 p.m.

"Rediscover" is an exploration of the music of the Great American Songbook with new and innovative interpretations. The title is an invitation to listeners who may remem-



Steve Lipman

ber these songs from childhood, but are eager to rediscover their emotional power.

For Lipman, a Windsor dentist by day, this EP represents a significant step forward in his singing career.

For more information, call 860-231-9545.

Lipman's career has blossomed in the past year, fueled by excellent reviews of his previous releases, "There's a Song in My Heart" (2009) and "Ridin' the Beat" (2012), and an

ambitious performance schedule throughout the Hartford area.

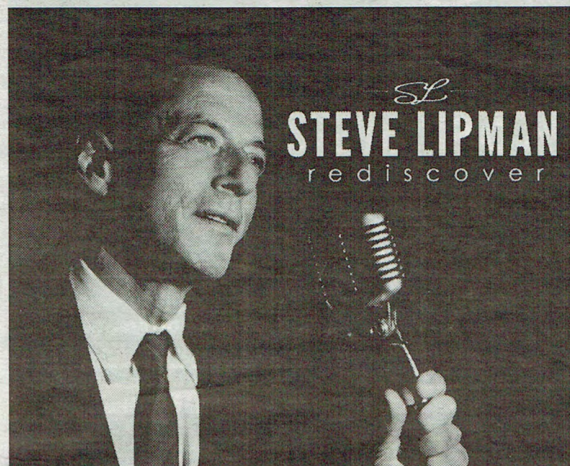
Lipman took a hiatus from performing in the late summer and early fall to complete "Rediscover" and to hone his craft, studying with renowned Hartford jazz vocalist Dianne Mower.

His latest project is his most ambitious yet, featuring arrangements for seven-piece band with three horns and a full rhythm section.

The songs were arranged by Dan Prindle, the bassist and vocalist of the popular progressive rock band Rane. The tracks were recording live in-studio at Northfire Recording Studios in Amherst, Massachusetts, with additional recording, mixing, and mastering by Nate Christy with help from Mark Miller at Sonelab Studios in Easthampton, Massachusetts. Audio for the project was produced by Christy and Prindle, with video production by Christy.

STEVE LIPMAN PRESENTS 'REDISCOVER'

DEC. 11 AT THE BEAN @ 226, DEC. 12 AT J'S CRAB SHACK



Recording artist Steve Lipman announced a few days ago the release of his newest project, a three-song collection titled Rediscover. The project features three new music videos to accompany the songs and a documentary short that takes you behind the scenes of the production process. The artist will be celebrating the release with two events on the weekend of December 11th and 12th.

Lipman will be hosting an

invite-only viewing party on the 11th that will feature a screening of the new videos and film, along with a short set. On the 12th, the 100th birthday of songbook legend Frank Sinatra, he will be headlining J's Crab Shack on 2074 Park St, Hartford. That event is open to the public.

Rediscover is an exploration of the music of the Great American Songbook with new and innovative interpretations.

The title is an invitation to all of you who may remember these songs from childhood, but are eager to rediscover their emotional power. Lipman says he is very proud of this project.

"It represents a significant step forward in my singing career," he says. "Sometimes I just don't believe it, because it's been my dream to do this. And do dreams really come true? Yeah, they do."

Below are all the details on these two exciting events.

Rediscover Release Party
December 11th, 2015
The Bean @ 226
226 Broad St., Windsor, CT 06095

7pm-9pm ... 21+ ... RSVP

The viewing party at the Bean on December 11th is a private event, but very limited entrance is available upon request. You can RSVP to this event by calling 8608305596 to check availability. The event is free and seating is very limited, so please only RSVP if you are certain that you'll be attending.

Hors d'oeuvres, beer, and wine will be served. 21 and over only, please.

Sinatra 100 Celebration
December 12th, 2015
J's Crab Shack
2074 Park St., Hartford, CT 06106

9pm-close ... 21+ ... No Cover

The December 12th concert at J's Crab Shack is free, but seating is offered on a first-come, first-served basis. Patrons are encouraged to arrive early to guarantee entrance. Doors open at 7:00p.m. with show time set for 8:00p.m. For additional information, please call (860) 231-9545.

This will be a full night of music, featuring two full sets by Steve Lipman and his band as they celebrate the music of Sinatra!

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November 20, 2015

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WHS PREPPING FOR SAT



Superintendent of Schools Dr. Craig Cooke is pleased that SBAC has been replaced by the SAT test.

By John Karas
Windsor High School is gearing up for the test — and this one is for real. After spending decades taking the largely inconsequential CAPT and SBAC exams, students across the state will measure their progress this year with an exam they — and the colleges they aim for — know and respect: the SAT. And Windsor officials and educators are very happy about it.

"The SAT is a test that means something to our students," explained Wednesday, Superintendent of Schools Dr. Craig Cooke. "Last year we administered SBAC — it didn't mean anything to our students. Most had met the graduation requirement, and the test didn't

align to anything. We have to give our students some credit: they are smart, and very savvy about the world around them. The fact that the test now will mean something for them — we are pleased with that."

"As principal of Windsor High I am delighted that the State has decided to use the SAT as our measure of school success," WHS Principal Russell Sills agreed. "It is a test that has value for both the school and the students and it is the best indicator I know to show us if our kids are ready for post-secondary experiences."

On Tuesday, Sills presented to the Board of Education the school's battle plan, and it was

STEVE LIPMAN RELEASES 'REDISCOVER'



Story on page 2

RELEASES

The Coffee Song



The Coffee Song

Music Dick Miles, Lyrics Bob Hilliard

As the lyrics declare (with tongue in cheek) that “they’ve got an awful lot of coffee in Brazil,” this arrangement fully embraces the bossa nova style that (along with the roasted beans) has had an undeniable influence on American culture. With its combination of energetic dance rhythms and luxurious instrumental textures, this arrangement of “The Coffee Song” is a brand new take on an underrated classic.

You Make Me Feel So Young



You Make Me Feel So Young

Music Josef Myrow, Lyrics Mack Gordon

This songbook classic is arranged as an homage to the great vocalists of the first half of the Twentieth Century. Kicked off by a rollicking piano intro inspired by Count Basie, this swinging foxtrot evokes a nostalgic past while embracing the crisp, vibrant production quality of today.

Come Rain Or Come Shine



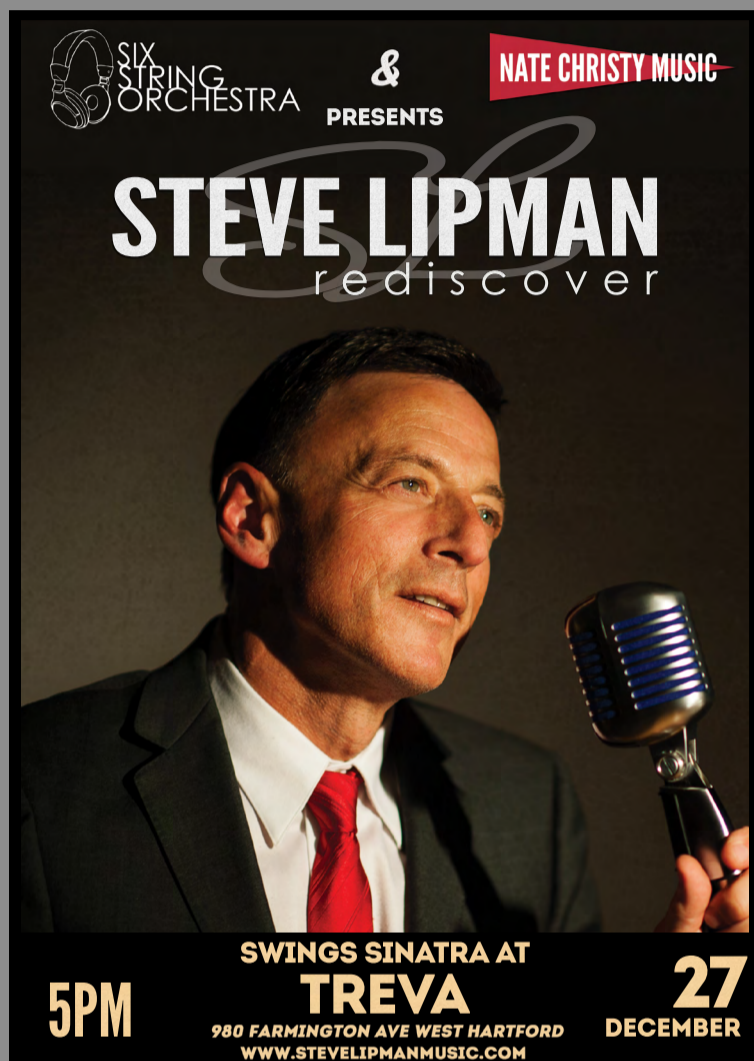
Come Rain Or Come Shine

Music Harold Arlen, Lyrics Johnny Mercer Gordon

This brooding ballad treats its love-struck lyric with a hint of irony. As the singer professes his dedication to his lover, the music reminds the listener just how those rainy days can feel. With equal parts blues, jazz, and film noir, this track builds slowly and evenly to a dramatic climax with a journey that’s as fulfilling as the destination.

Click on song image or title to view a video

APPEARANCES



Bushnell Center for the Performing Arts, Hartford, CT
Ethan Allen Inn, Danbury, CT
J's Crabshack, Hartford, CT
Longmeadow Country Club, Longmeadow, MA
Mclean Auxiliary, The Hartford Room, Simsbury, CT
Reap Street Arts Festival, Windsor, CT
RJ Julia's Booksellers, Madison, CT
The Bean at 226, Windsor, CT
The Branford House, Groton, CT
The Wadsworth Mansion, Middletown, CT
The Windsor Arts Festival, Windsor, CT
Treva in West Hartford, CT
Wampanoag Country Club, West Hartford, CT
Windsor Arts Center, Windsor, CT
Vito's by the Water in Windsor, CT

Steve Lipman's backing bands are drawn from a roster of southern New England's finest jazz musicians. His performances range from intimate jazz quartets to a full-blown seven-piece horn bands and everything in between. With this diverse palette of musicians and lineups, Steve is equipped to provide exactly the kind of ensemble that suits your unique event or venue.



STEVE LIPMAN
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